Stefania Lucchetta

Short biography

Stefania Lucchetta was born and lives in Bassano del Grappa, Italy.

She holds degrees from Ca' Foscari University in Venice (1999, BA with honors in Literature and Art History) and Scuola Italiana Design in Padua (2004, Master degree in Industrial Design).

Already in 2000 – after acquiring a good knowledge of *moulded* jewellery, lost-wax casting, engraving and laser cut, and training in goldsmith art within her family business, she started focusing on 3D software and rapid prototyping machines. In 2002, exploring innovative techniques parallel to her industrial design collections, she launched her limited edition jewels using materials such as: polyamide, bio-compatible resins, stellite and titanium.

In 2007 she founded her own studio Stefania Lucchetta srl.

Thanks to her innovative research, she has been invited to give lectures at Milan Politecnico, and her works have been exhibited in important institutions worldwide, including the Kunstgewerbemuseum in Berlin (Germany), the Triennale in Milan (Italy), the Museum for Modern Art in Arnhem (Netherlands), the Yorkshire Sculpture Park in Wakefield (UK), the Museum of Arts and Design in New York (USA), the Museo del Gioiello in Vicenza (Italy).
Also, her works have often been featured in design magazines and catalogues of contemporary artistic jewellery.

In November 2010 her work was ranked by leading magazine Wallpaper* among the "Top 20 reasons to be in Italy".

Nominations and Awards:
-**2019**: First Prize "Leonardo da Vinci", in the *Fashion and Jewellery Design* category, at XII Florence Biennale (Firenze, Italy)
- **2017**: First Prize in the *Skills* category at the Biennial of amber art works *Alatyr 2017*, in Kaliningrad (RU)
- **2016**: Bronze prize at the *International Design Awards* (IDA) in the Jewelry category, Los Angeles (USA)
- **2014**: finalist at the *New Traditional Jewellery* design contest, Amsterdam (Netherlands)
- **2009**: among the 5 finalists of the *Italian Jewellery Awards*, Best Italian Young Designer 2009

Museum's acquisitions:
- **2018**: the Museo del Gioiello in Vicenza (Italy) acquired two of her titanium brooches for the permanent collection
- **2017**: the Museum of Arts and Design in New York (USA) acquired three of her rings for the permanent collection

Private collections:
- Olnick Spanu collection
- Susan Grant Lewin collection
- Solange Thierry-de-Saint Rapt collection
- Joan Borinstein collection
- Carol Green collection

Solo exhibitions:
- **2019** May 18th – June 15th, *Avveduti 2019 – Aesthetics of Absence* (curator Chiara Moro), Spilimbergo, Ottica Visus
- **2019** May 11th – July 13th, *L'arte addosso*, Venice, THE_SIGN
- **2019** April 4th – 6th, *Intersezioni à Paris* (curator Valeria Accornero), Paris, Galerie HEGOA
- **2018**, October 6th - November 3rd: *Intersezioni*, Venice (Italy), Contarini-Polignac Palace (curator: Valeria Accornero)
- **2016**, August 12th - September 4th: *Stefania Lucchetta jewel's // Showcase,* Todi (Italy), Ab Ovo Gallery (curator: Leonardo Persico)
- **2016**, March 18th - April 17th, *Jewels from the XXI century*, Melbourne (Australia), Bini Gallery

- **2013**, April 18th - May 1st: *The shape of the air*, Rome, Italy, Materia (curator: Maria Grazia Cicala)
- **2013**, 26- 27 January: *Dalla macchina alla mano – Tridimensional jewels by Stefania Lucchetta*, Rome, Marie-Laure Fleish Gallery (curators : Alessio de Navasques and Clara Tosi Pamphili)
- **2010**, Nov. 6th 2009 – Jan. 16th: Stefania Lucchetta - *Between metal and air*, Vienna, Austria, Linner Gallery (curator: Angelika Linner)
- **2009** May 9th – June 6th: '*Stefania Lucchetta - Visioni per il nostro tempo*', Modena, Italy, Galleria MiES (curators: Roberta Magnoni and Marco Nardini)
- **2007**, Dec. 16th -31st: '*I fiori del maglio e altre collezioni*', Rome, Italy, Margutta Design Jewelry
- **2007**, Sept. 21st -29t: '*Stefania Lucchetta. I fiori del Maglio*', Breganze, Italy, Museo del Maglio (curator: Carmen Rossi)