

# SFceramica - Sara Federici

## Curriculum Vitae

Sara Federici was born in Florence, Italy. After years of study and practice in Chinese Calligraphy, drawing, and figurative sculpture, she decided to dedicate herself full time 'to create with her hands' professionally, through the medium of clay.

Entirely self-taught, she began throwing on the wheel, while at the same time experimenting to create a unique color palette with her own proprietary slip and glaze recipes, which are nuanced and highlight natural colors.

She works with stoneware and porcelain, often adding texture as a primary component of her pieces, through various techniques such as etching and carving.

Throughout her career, Sara has always been attentive and curious how others create spaces and moods through interior design. Through SFceramica, she brings together that passion for interior design with her tableware, lighting and vases.

Being a small but daily part of the context of other people's homes and spaces is something that she finds humbling and rewarding.

1977            Born in Florence, Italy

1991-1996    Scientific High School "Isaac Newton", Florence

1996-2001    Interpretation and Translation College, University  
of Perugia

2002-2005   Scuola artistica 'Leon Battista Alberti' (various courses:  
technical drawing, charcoal drawing, painting, art history, sculpture)

1999-2005   Studied classical chinese calligraphy under Nicola Piccioli and  
Paola Billi at FeiMo Project, Florence

2002-2005   English Teacher Artistic High School "Ferrari", Florence

2005-2008 Italian Teacher “Piccola Scuola Italiana” San Francisco, CA

2009-2010 One-year apprenticeship with American realist sculptor Cody Swanson.

**2010            Founded SFceramica pottery studio and showroom.**

2012-2014 “Le forme della Terra” International Ceramic Fair, Montelupo Fiorentino (Florence)

2014-2020 International Ceramic Fair, Florence (participated 2014, 2015, 2016, 2017, 2018, 2019, 2020)

2016            Temporary Showroom and Collective Exhibition “ Mantaris Art of Ceramics”, Milan

2016-2018 “Argillà Faenza” International Ceramic Fair, Faenza (participated 2016, 2018)

2017            “Materia” Collateral Exhibition, Palazzo Podestarile, Montelupo Fiorentino, Florence

2017            “Direzioni Contemporanee” Collective Exhibition, Palazzo Podestarile Montelupo Fiorentino, Florence

2017-2019 “Argillà Aubagne” International Ceramic Fair, Aubagne, France (participated 2017, 2019)