

M A R I A P I A P A S C O L I

C.V.

ARTISTIC BACKGROUND

Born, lives and works in Rome.

- Faculty of Architecture of the University "La Sapienza" of Rome.
- Artistic High School of Via Ripetta (Rome) at the school of Franco Cannilla and Franco Valeri.

Already holder of the chair of Plastic Disciplines at:

- Liceo Artistico Giorgio De Chirico of Rome.
- ISA 1 and ISA 2 Art Institute of Rome
- Art Institute of Rieti

COLLECTIVE EXHIBITIONS

- "Sconfini" – Camera 79 Art Gallery – Roma (2018)
- Cosmografie – Varco Pigneto – Roma (2016)
- Babilonia – Sale dell'Agostiniana – Roma (2012)
- Donne Rinascita – Galleria Passepartout – Milano (2012)
- Premio Open Art – Sale del Bramante – Roma (2012)
- Cosmografie – Domus Talenti – Roma (2012)
- F.I.A.R. Festival Internazionale dell'Arte di Roma – Cascina Farsetti – Villa Doria Pamphilj – Roma (2010)
- I Colori dal Mondo: Rassegna Internazionale di Arte Contemporanea – Centro Internazionale OAD – Roma (2010)
- Premio Open Art – Sale del Bramante – Roma (2010) **1° classified in the Painting section**
- Mostra personale: "Trame" – Galleria dei Leoni – Roma (2009)

MEANING AND CONTENTS OF THE ARTISTIC WORK

The absolute protagonist of her works is the "thread", a fragile and apparently insignificant element. Through a dense network of weaves and warp, the "thread" can be broken, frayed, stretched, superimposed to communicate different feelings and moods as well as strong and disruptive messages. This is how the works were born, to name a few, such as: "Mediterranean" (2018) which represents the desperation of many refugees at sea; "Burqa" (2009) about the difficult and complex situation of women; "Center of Gravity" (2018) or "Cosmic Explosion" (2008).

The central theme of the last artistic period is inspired by the "shadows and lights" of small pieces of reality, to which attention is rarely paid but which, in her eyes, appear as fragile laces, embroideries on which golden leaves are laid but also cigarette butts, pieces of paper and plastic, evidence of the passage of a hasty and careless humanity.

Professor and Art Historian Stefano Borsi wrote about her in the review of his solo exhibition "Trame" in 2009:

...Maria Pia's art is as delicate as her plots, not shouted and not prone to concessions to the commercial, intimist and vibrant, dreamy yet attentive, sometimes even ethically and socially committed. Even classical in the intransigent defence of a "craft" that smells of good academy and long training, of probity of signs and mastery of technique...

AWARDS

Bronze Medal of the Presidency of the Republic to the merits of the school of culture and art (1983)

MARIAPASCOLI@GMAIL.COM • (+39) 338 41 93 002 • [LINK PROFILO INSTAGRAM](#)