

1961, Velezzo Lomellina (1)

#### education

graduates as "Maestro d'Arte" at the "Benvenuto Cellini" institute in Valenza (1)

#### awards

winner of the Alatyr 2015 Innovation Award, Biennial of Amber Art in Amber Museum, Kaliningrad (RU)
winner of the Grassipreis, Grassi Museum of applied Arts, Leipzig (D)
winner of the Diamonds International Award, De Beers, Paris (F)

# acquisitions

Necklace "Kardia" and bracelet "Pelagos" by the **Grassi Museum of applied Arts,** Leipzig (D)

### exhibitions

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10/2021	"Hypnotic Jewelry" solo-exhibition at <b>Tonhaus</b> , Bolzano (1)
10/2020	"Alternative Options" - Pop-up Gallery Exhibition organized by the NoCC (NEW CENTER OF CONTEMPORARY JEWELLERY AND FASHION CULTURE)
	and the Tongji University, College of Design and Innovation - at the <b>The Bund Finance Center,</b> Shanghai (CHINA)
10/2020	"Eine Brücke zwischen den Materialien" at the <b>Am Pfarrplatz Nr. 9</b> gallery, Merano (1)
12/2018	"Snowing a little out the window" at the <b>Putti</b> gallery, Riga (LV)
11/2018	"Italiano Plurale – Vie personali" at the <b>Der grosse Bär</b> gallery during Vienna Jewellery Days, Vienna (A)
04/2018	"Loot 2018" at the <b>MAD Museum of Art and Design,</b> New York (USA)
06/2017	"Alatyr 2017" at the <b>Amber Museum,</b> Kaliningrad (RU)
06/2017	"Sommer Edition" at the <b>Gut Geissel</b> gallery, Langenberg (D)
05/2017	"25 years of Galerie Orfèo" at the <b>Orfèo</b> gallery, Luxembourg (L)
03/2017	"aad alpen adria donau" at the <b>P13 Carl Weishaupt</b> gallery during Munich Jewellery Week, Munich ( $ extstyle{ iny}$ )
03/2017	"Bijoux 2017" at the <b>Norton Museum of Art,</b> West Palm Beach, Florida (USA)
04/2016	"Loot 2016" at the <b>MAD Museum of Art and Design,</b> New York (USA)
06/2015	"Alatyr 2015" at the <b>Amber Museum,</b> Kaliningrad (RU)
06/2015	"Sommer Edition" at the <b>Gut Geissel</b> gallery, Langenberg (D)
12/2014	"8x faszination" at the <b>University of design,</b> Bolzano (1)
07/2014	"Friedrich Becker Price" - exhibition of selected pieces of jewellery - at the <b>Gesellschaft für Goldschmiedekunst</b> , Hanau ( $ exttt{D}$ )
08/2013	"Gut Geissel Opening" at the <b>Gut Geissel</b> gallery, Langenberg $(D)$
08/2013	"Nocturnum IV - Nord trifft Süd" at the <b>Schmuckwerkstatt Konrad Laimer,</b> Naturno (1)
02/2013	"Schmuckkunst und Papagenoart" at the <b>Slavik</b> gallery, Vienna (A)
12/2012	"8x faszination" at the <b>University of design,</b> Bolzano (1)
12/2012	"Piedàterre". Solo-exhibition and presentation of the new Bodyfurnitures shoe jewellery collection at <b>Brand33,</b> Milan (1)
11/2011	"Storie di Carta", solo-exhibition at the <b>mies</b> gallery, Modena (1)
11/2010	"Designers Date II" at <b>Villa Ammonit,</b> Berlin (D)
04/2010	"Summer Collection" at <b>sdcgallery,</b> London (UK)
11/2009	"Designers Date" at <b>Villa Ammonit,</b> Berlin (D)
04/2009	"Poesie der Schmuckkunst" at the <b>Slavik</b> gallery, Vienna (A)
03/2009	"Indossare l'arte" at the <b>Il ponte</b> gallery, Bassano del Grappa (1)
11/2008	"Les artistes de la galerie" at the <b>Orfèo</b> gallery, Luxembourg (L)
04/2008	"Magic of jewellery art" at the <b>Slavik</b> gallery, Vienna (A)
03/2008	"Cartiera", solo-exhibition at <b>Brand33</b> , Milan (1)
04/2001	"I quattro elementi", solo-exhibition at <b>Café Maschin</b> , Bolzano (1)

### workshops/lessions

**08/2020** Workshop on design and creation of alternative jewelry, organized by **Babel**, Bolzano (1) **1992-99** lecturer of Illustration and Design classes held by the **Valenza jewellers' association** 

### fairs

10/2021 Grassimesse, Grassi Museum of applied Arts, Leipzig (D), with the collective "Italiano Plurale" (Guest Country Italy) 09/2021 Feinwerk, Market for genuine things, Schloss Fasanerie, Eichenzell/Fulda (D) 10/2020 **Grassimesse,** Grassi Museum of applied Arts, Leipzig (D) 11/2019 **Salon Resonance**[s], **Strasbourg** (F), with the collective "Italiano Plurale" **Grassimesse,** Grassi Museum of applied Arts, Leipzig (D) 10/2017 05/2015 Eunique, Applied Arts & Design, Karlsruhe (D) 03/2014 Arredo, Bolzano (I), in collaboration with University of Bolzano (Design) 11/2013 Sieraad Art Fair, Amsterdam (NL) Grassimesse, Grassi Museum of applied Arts, Leipzig (D) 10/2013 10/2012 Grassimesse, Grassi Museum of applied Arts, Leipzig (D) Blickfang, Zurich (CH), in collaboration with Schmuckforum gallery 11/2008 11/2007 Blickfang, Zurich (CH), in collaboration with Schmuckforum gallery

### publications

11/2021	Interview "Jewelry Dialogues" in the <b>SM*CK Magazine. Issue #05</b> , Hamburg/Athens (D/GR)
10/2019	"Bodyfurnitures 2019" catalog, current works of art by Gian Luca Bartellone
11/2018	Editorial contribution about the group exhibition "Italiano Plurale – Vie personali" (WIEN) in the <b>Dolomiten</b> , Bolzano (1)
08/2018	Interview "An irresistible artistic challenge" in the <b>SWZ - Südtiroler Wirtschaftszeitung</b> , Bolzano (1)
07/2018	Online interview "Besides being a fulfilling process in itself, drawing for me becomes a working tool" in the portal for contemporary jewelry <b>Klimto2.net</b>
01/2018	Cover design in 3D pop-up style for the <b>KVW Bildung</b> education brochure "Kurse im Frühling 2018", South Tyrol (1)
10/2017	"Bodyfurnitures 2017" catalog, current works of art by Gian Luca Bartellone
08/2017	Publication of a collage from jewerly sketches for the <b>KVW Bildung</b> education brochure "Kurse im Herbst 2017", South Tyrol (1)
06/2016	Bodyfurnitures featured in "25 Jahre schenken und fördern", exhibition book of the Grassi Museum of applied Arts, Leipzig (D)
10/2015	"Bodyfurnitures 2015" catalog, current works of art by Gian Luca Bartellone
07/2015	Media coverage about the Alatyr Innovation Award, including Neue Tageszeitung, Dolomiten, ff - Südtiroler Wochenmagazin
02/2015	Bodyfurnitures featured in the <b>Artistar Annual 2015</b> , International Annual of Contemporary Jewel Art by Fausto Lupetti Editore (I)
05/2013	Artist profile featured in the <b>British Vogue</b> (UK)
11/2012	Bodyfurnitures featured in the <b>Jewelbook 12/13,</b> International Annual of Contemporary Jewel Art by Stichting Kunstboek (NL)
11/2012	Bodyfurnitures featured in the local weekly magazine <b>ff-extra "luxury"</b>
11/2012	Media coverage about the Grassipreis Award, including <b>Art Aurea, Schmuckmagazin, Sentire, Dolomiten, Neue Tageszeitung</b>
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02/2011	Bodyfurnitures featured in the art magazine aperitivo illustrato
01/2011	Bodyfurnitures featured in the national newspaper Corriere della Sera
10/2009	Bodyfurnitures featured in the fashion and culture magazine <b>cool_schrank</b>
06/2008	Bodyfurnitures featured in the magazine <b>ornamenta cult</b>
02/2008	Bodyfurnitures featured in the life-style magazine <b>IN Südtirol</b>
2003-05	Extensive media coverage in donna moderna, marie claire, chi, plus magazine, elle, vanity fair, street wear in collab. with Terzo Millennio gallery,
	Milan (I)
2001	Bodyfurnitures featured in the local weekly magazine <b>ff-extra</b>
1997	Interior design featured in local weekly magazine <b>ff - Südtiroler Wochenmagazin</b>
1988	Media coverage about the "Diamonds International Award" including <b>sette</b> , national newspaper <b>Corriere della Sera</b>

## work experience

2000 launches the Bodyfurnitures project – Bartellone's own jewelry collection of papier maché, gold, gold leaf and precious stones
since 1992 creates interior designs, trompe l'oeil, stencil decorations and portraits in collaboration and as freelancer
1990-91 jewelry designer for Asia in Mede Lomellina (1)
1979-90 goldsmith and jewelry collection designer for ORM/Giollaro in Mede Lomellina (1)