

ANNA PAOLA CIBIN

Anna Paola Cibin (b.1974, Venice) After studying art with a specialisation in weaving, she moved to London where she specialised in fabric design. Upon her return to Venice, she worked with the master glassblowers of the island of Murano. Through this partnership, she learned about the techniques of glass production and the possibilities offered by this material.

Some of her textile designs became part of the company collection of the firm Lorenzo Rubelli s.p.a. Other designs are now in the permanent collection at the Palazzo Mocenigo Textile Museum in Venice. Her book, VelvetLagoonVelvet, became part of the permanent library of the Furniture, Textiles and Fashion Department at the Victoria & Albert Museum, London. She can name among her collectors Mr. Pierre Rosenberg, from The Louvre Museum in Paris.

Since 1997, her interest has focused on an exploration of printing on velvet, a technique that has marked her creative identity. In a very personal and original way, she has reinterpreted the ancient technique for dyeing and printing Venetian tapestries. Each of her white silk velvets is hand dyed with pigments and precious ancient powders. The surface of the silk velvet becomes magical, tactile and alive, enriched by brilliant colors, gold and silver leaves, glass and Murrine from Murano island. The silk velvet illuminated by natural or artificial light, either direct or diffused, can completely change colour, continuously mutating into a new and surprising work. The colours and glass details appear and disappear depending on the direction from which the tapestry is viewed: what was not grasped at first sight emerges unexpectedly after careful and patient observation, leaving the viewer astonished.

Anna Paola's works have been exhibited in Venice, Milan, Florence, Vienna, Paris, London, Singapore, New York, and Eindhoven. In 2009, she created twelve works for Assicurazioni Generali as prizes for the Venice Historical Regatta. In 2010, she exhibited a series of tapestries and works in glass for her personal show, Bestiary of Marco Polo - the path of eroticism. Her book, VelvetLagoonVelvet, became part of the permanent library of the Furniture, Textiles and Fashion Department at the Victoria & Albert Museum, London. She can name among her collectors Mr. Pierre Rosenberg, from The Louvre Museum in Paris.

She exhibited:

2011-

Milan at MyOwnGallery for Milan Fashion Week

Venice, Museum of Palazzo Mocenigo, a Textile Experience

Venice, San Servolo Island, VelvetLagoonVelvet in conjunction with the Venice Biennial of Art

Singapore, St. Regis Hotel, for Italian Art Celebration

Singapore, SOTA (school of the art) Masterclass and Workshop. One of her tapestry were placed in the school's permanent exhibition.

2012-

London, Affordable art fair

Florence, La Via dell'(Im)Perfezione

Florence, Four Seasons Hotel

4th October 2012, London, Ten paths to the future, group exhibition at Imago Art Gallery

6th November 2012, London, with artist Graham Rich, of Fine Art Society London, Fiumano art Gallery

2013-

30th May- 21st November, Venice, No More Room in the Lagoon

Installation on Gran Canal, special project for Tessitura Bevilacqua, in conjunction with the Venice Biennial of Art

2014-

Milan- April, for Milan Design Week and Milan Fashion Week

Venice - June- November "Nuoto D'aria", site Specific Installation for Venice International Airport.

2015-

Milan, for FuoriSalone2015, design week "Bianchetti in foglia d'oro" site specific installation in paper, gold leaf and Murano Glass.

FuoriSalone2015, "ALTOMare", site specific installation in silk velvet, Murano Glass and led Lighting.

Milan, June, for Fashion Tales, site specific installation for the International conference on fashion and cultural production, in Catholic University.

At MILANO EXPO2015, "Mare Mater", site specific installation, EATALY PAVILLION, with Rubelli.

Milan, "E lucean le foglie", window for Eataly Smeraldo

Turin, at Lingotto Eataly, "Mare Mater".

2016-

Florence, Pitti Uomo, "Amaranto", installation site specific

Milan, Design Week, "The grace garden", installation for ISaloni

Lodz, Central Museum of Textiles, 15th International Triennial of Tapestry, with "Nuoto D'Aria".

Venice, Palazzo Venart on Gran Canal, site specific, permanent installations, “ The Secret Carnival” and “The Lions”

2017-

Florence, Pitti Uomo Fashion Show, Tapestries for Christian Louboutin

Florence, Four Seasons Hotel

Venice, tapestries collection for the opening of the new Venice Airport

Milan, workshop and installation for conference on fashion and cultural production, in Catholic University.

Milan, site specific installation for Milan Design Week.

Venice Airport, Tapestries for the permanent collection

2018-

February, Solo Exhibition in London.

March , Carrousel du Louvre, Nuoto d’Aria, Paris

April, Milan Design Week, Wallpaper collection for LONDONART

June, Milan, Funny Birds sculptures for NILUFAR Gallery

Florence, Solo exhibition at Palazzo Tornabuoni

- Montecarlo Yacht Show , site specific installation for “SOLO” super yacht, Tankoa Yacht

2019-

London, VelvetLabyrinthVelvet, at Westbury Mayfair

Florence, Capsule Collection for Four Seasons Hotel

Velvet collection for ARTEMEST.com

Florence, Christmas Design, for Four Seasons Hotel.

anna paola cibirin

t. +39 3408387116

info@annapaolacibirin.it

www.annapaolacibirin.com