

CINZIA LI VOLSI CURRICULUM VITAE



Cinzia Li Volsi (Clivo) was born in Spilimbergo in 1963. She lives and works in Sacile (Friuli Venezia Giulia, Italy).

She graduated as 'Maestro d'Arte' in Fabric, Carpet and Tapestry at the "G. Sello" of Udine. She continued her studies at the Academy of Fine Arts in Venice.

Subsequently she expanded her knowledge of textile practices. She attended botanical dyeing courses on natural yarns; she experimented with tapestry and kilim techniques on a vertical loom; in 2005 she started working with felt, and in 2007 she learned Kumihimo, a Japanese weave technique made on Japanese 'maru dai' and 'taka dai' looms.

She is active as a Fiber Artist and creates tapestries, sculptures and textile reliefs, as well as installations.

Awards

Second Design Award, Trame a Corte, 10th Tapestry and Fiber Art Competition, 2013, Parma (IT)

Third classified, Shingle 22j, IV Biennial of Contemporary Art of Anzio and Nettuno, 2013, Anzio (IT)

Second classified in the fourth edition of the *The Toy* Competition, 2013, Zagarolo (IT)

Artworks in permanent collections

Chimera, Collezione Associazione Culturale Arcadia, TRAME A CORTE, Parma (IT)

Forma Bianca, Collezione Civica di Fiber Art, Chieri, Torino (IT)

Exhibitions and fairs

2023, *XS Project*, Studio B49, Roma (IT)

2023, *FORGETME(K)NOT*, Museo del Ricamo e del Tessile, Valtopina (IT)

2023, MINI TEXTILE ART EXHIBITION *VOYAGE*, CraJ Museum of Finland, Jyväskylä (FI)

2023, *DENUDARE FEMINAS VESTIS*, 32° Miniartextil, Chiesa di San Pietro in Ario, Como (IT)

2023, *Donna: oltre il corpo*, Chieri ART 2023, Palazzo Opresso, Chieri (IT)

2023, *XS Project*, Bergamo Arte Fiera, Bergamo (IT)

2022, 12th Baltic Mini Textile Gdynia 2022, Gdynia City Museum, Gdynia (PL)

2022, *Rosa Alchemico*, 31° Miniartextil 2022, Villa Olmo, Como (IT)

2022, *LANA: dal bianco al nero*, La Stecca 3, Milano (IT)

2022, INTERNATIONAL TEXTILE ART BIENNIAL, Cultural Community Center "Den Breughel", Haacht (BE)

2022, *Vedo nero*, TRAME A CORTE, 19° Concorso Internazionale di Fiber Art, Rocca di Sala Baganza, Parma (IT)

2021, *Open Call 2020*, Tramanda Chieri, Imbiancheria del Vajro, Chieri (IT)

2021, *Ecological Hope*, TRAME A CORTE, 18 ° Concorso Internazionale di Fiber Art, Rocca di Sala Baganza, Parma (IT)

2021, *FESTIVAL DEL TEMPO*, Chiesa San Michele Arcangelo, Sermoneta (IT)

2021, *Trasformazioni silenziose*, BID21ART, Magazzino 26, Trieste (IT)

2021, The 10th International Biennial Exhibition of Mini Textile Art “Scythia”, Ivano-Frankivs’k (UA)

2020-2021, *30miniartextil*, 30° Miniartextil 2020, Pinacoteca Civica, Como (IT); Montrouge, Paris (FR); Museo del Tessile, Busto Arsizio (IT); Marcq-en-Barœul (FR)

2020, *Quando il bianco incontra l’oro*, TRAME A CORTE, 17° Concorso Internazionale di Tessitura e Fiber Art, Rocca di Sala Baganza, Parma (IT)

2019, *Untitled*, Shingle 22J, VII Biennale di Arte Contemporanea di Anzio, Museo Civico Archeologico, Anzio (IT)

2019, *Scultura in Feltro-Naturali contaminazioni*, Galleria Sinopia, Roma (IT)

2019, *Chiamata Aperta*, Tramanda Fiber Art Exhibition, Spazio Arte Bonetto, Chieri (IT)

2018, *Figurazioni musicali*, Galleria “Officina d’Arte&Tessuti”, Spoleto (IT)

2018, *Into the white*, Tramanda Fiber Art Exhibition, Chieri (IT)

2017, The 8th International Biennial Exhibition of Contemporary Mini Textile Art “Scythia”, Kherson/Ivano-Frankivs’k (UA)

2017, Mini-textile art exhibition Veere – the Netherlands, Open Atelier, Veere (NL)

2017, *Tisser les rêves*, 13° Miniartextil, Cité Internationale universitaire Montrouge; Paris (FR)

2016, *TO WEAVE DREAMS-Tessere sogni*, 26° Miniartextil, ex Chiesa di San Francesco, Como (IT)

2016, *Invitation à table*, 12° Miniartextil, Cité Internationale universitaire Montrouge, Paris (FR)

2015, *Eccentriche Trame*, Palazzo Opresso, Chieri (IT)

2015, *INVITO A TAVOLA*, 25° Miniartextil, Chiesa di San Francesco, Como (IT)

2014, *ARTE (SUR)CIRCOLARE*, Palazzo Lomellini, Carmagnola (IT)

2014, *Viaggio a Nord Est 2*, Castello di Lendava (SI)

2014, *ARCHEOLOGIA & IMMAGINI*, solo exhibition, Museo Civico Archeologico, Anzio (IT)

2013, *Donna: prodotto e produttrice*, Shingle22J, IV Biennale di Arte Contemporanea di Anzio e Nettuno, Anzio (IT)

2013, *Pensiero Ecologico*, Trame a Corte, 10° Concorso di Arazzo e Fiber Art, Parma (IT)

2012, *La materia ri-nata*, Città dell’altra economia, Roma (IT)

2012, *Il mondo della fine*, Sala Espace, Torino (IT)

2012, *DUMPING ART 2011*, Palazzo Ducale, Genova (IT)

2011, *La materia ri-nata*, Palazzo Ruspoli, Cerveteri (IT)

2011, *Cinzia Li Volsi*, solo exhibition, Galleria La Roggia, Pordenone (IT)

2011, *Ecocentrica 2011*, Prima Biennale della Sostenibilità, La Spezia (IT)

2010, *The climate is changing !*, Museo del Tessuto, Prato (IT); 2011, Huddersfield (UK)