

CHIARA RICARDI
CURRICULUM VITAE

From 1998 to today she has been invited to participate in thematic exhibitions in Milan, Rome, Trento, Ancona, Varese. In 2005, on the occasion of the collective exhibition "Contemporary Art in Lombardia", she exhibited at Parisi Valle Civic Museum in Maccagno, which acquired a work of hers in 2007.

During the same year she took part in the collective exhibition "Thresholds of an horizon" at the Bodini Civic Museum in Gemonio, which acquired a sculpture of hers.

She attended collective exhibitions, held by art galleries in private occasions and during national and international fairs, such as Miart in Milan in 2004 and 2005, taking part in collective installations "Room 312-memorandum for Pierre" and "Silence Shadows" edited by Ruggero Maggi.

She displayed in solo exhibition in Milan, Varese and Turin.

She showed site specific resonant installations inside the ancient icehouses of Cazzago Brebbia and along the lakeside in Biandronno (Varese) in 2007.

Now her sculpture "Risonanze" is placed permanently in the park of Villa Borghi in Biandronno.

In 2007 she attended "Collateral Events" of 52nd Biennale di Venezia joining in the collective installation "Room 312-memorandum for Pierre", edited by Ruggero Maggi.

In 2009 she was finalist at the Prize "Sculpture in town" announced by Museo della Permanente in Milan, presenting a project of a resonant sculpture's path, "The dance of sounds" imagined with the architect and musician Lorenzo Serafin (Skira catalogue).

During the same year she took part in the 50th International Bice Bugatti Contest and won the Bice Bugatti Club Prize.

In 2011 she was finalist at "Generation and Regeneration" Contest at Museo Internazionale delle Ceramiche in Faenza; at Premio Celeste at Archeological Civic Museum in Bologna; and at Premio Bice Bugatti again.

In 2012 she joined in the collective exhibitions "Birthday in the Museum", at Tactile Museum in Varese, "Locus Animae" at the Contemporary Art Festival in Jesolo. In the same year she participated and was finalist at "Premio Arte Rugabella" in Castano Primo.

In 2015 is finalist at 59° Premio Faenza, International Competition of Contemporary Ceramic Art, at Museo Internazionale delle Ceramiche in Faenza.

In 2016 is winner at CoffeeBreak Prize at Museo Gianetti in Saronno.